

Personal Informations

First Name, Last Name

Alessandro Galatoli

Place and Date of birth

Rome, December 31, 1985

Address

Via San Giovanni Gualberto 67, Firenze - Italy

Contacts

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Websites

www.alessandrogalatoli.com

Social

www.facebook.com/alessandrogalatoli

www.instagram.com/alessandrogalatoli

Dates

October 2010 - to Present

Occupation or position held

Professional Photographer

Main activities and responsibilities

I worked for several Brands & Corporations in different fields.

Movie Backstage Photographer: La Seconda Vita, 2022 – Damsel, 2023 – Mare Fuori, 2022 – C'è Ancora Domani, 2023.

Reportage/Events: Academy Awards, SAG Awards, Cannes Film Festival, Venice Film Festival, BAFTA, TED, Talent Garden, Talent Innovation School, Poste Italiane, Intesa San Paolo, Acqua Panna, Comune di Firenze, Regione Toscana, National Geographic.

Fashion: Moncler, Gianluca Saitto, Poldo Dog Couture, Alberta Tanzini Couture, Giada Curti, Gattinoni Couture, Sabrina Persechino, Gilberto Calzolari, Altaroma, Kikka Mia, Emma Firenze, Pinzani Uomo, Camera Nazionale della Moda Italiana, Vogue, L'official.

Corporate/ADV: Uzan & Partners, Okkia, Basma, Gonzaga University, Kent State University, Per Dormire, Viroplastic, Petti, Heineken, Apple, Eventi Perfetti, Chiarugi, Fondazione Agnelli, San Pellegrino, IED.

Artists: Nicole Kidman, Pedro Pascal, Sigourney Weaver, Elisabeth Olsen, Hugh Grant, Andy MacDowell, Emily Blunt, Dwayne Johnson, Jamie Lee Curtis, Brendan Fraser, Michelle Yeoh, Austin Butler, Ke Huy Quan, Ana De Armas, Cate Blanchett, Michelle Williams, Jessica Chastain, Lady Gaga, Halle Berry, Rihanna, Harrison Ford, Samuel L. Jackson, Cara Delevigne, Florence Pugh, Jennifer Connelly, Angela Bassett, Billy Nighy, Halle Bailey, Phoebe Waller-Bridge, Jimmy Kimmel, Sara Polley, Melissa McCarthy, Seth Rogen, Guillermo del Toro, Luca Longobardi, Beatrice Venezi, Giulia Luzi, Laura Cicconardi, Bianca Breschi, Camilla Boniardi, Arianna Porcelli Safonov, Carlo Cracco, Millie Bobby Brown, Marianna Fontana, Bella Hadid, Gigi Hadid, Greta Ferro.

Exhibitions: Re-Inspiration (LIFC- Comune di Firenze), Image Nation New York, Image Nation Paris, Image Nation Milan, Personal Outlet (Rome- 12 pose), Made in Italy (Guangzhou-China) – All the stars comes to Rome (Rome).

Publications: Photography Academy (An editorial publication with Corriere della Sera, National Geographic and Nikon School).

Member/Contributor

I Teach Private Lessons and Group Workshops in Italy and Abroad.

National Geographic, NPS - Nikon Professional Services, Getty Images, International society of professional wedding photographer (ISPWP), Associazione Nazionale Fotografi Professionisti (TAU Visual), Associazione Nazionale Fotografi Matrimonialisti (ANFM), MyWed Wedding Photographers, Fearless Photographers.

Dates

Occupation or position held

Main activities and responsibilities

December 2022 - to Present

Professor

Teaching Photography & Drone Aerial Photography courses characterized by the co-existence of theory and practice and the balance between the two.

The theoretical aspect of the courses has the purpose of providing information about general basics of photography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.

The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, lights and post-production softwares.

The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects, which the students will develop, shoot, and edit.

The courses are divided into three macro-sections; theory, technical skills, production.

Employer**Nikon USA/EMEA – Turin****Dates**

Occupation or position held

Main activities and responsibilities

January 2023 - to Present

Professor

Teaching Photography & Contemporary Visual Culture courses characterized by the co-existence of theory and practice and the balance between the two.

In my courses there is a strong component on diversity, sustainability and inclusion in our society based on my knowledge of the topic due to my years of experience in the field of communication for high end media companies and the media industry.

The theoretical aspect of the courses has the purpose of providing information about general basics of photography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.

The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, lights and post-production softwares.

The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects, which the students will develop, shoot, and edit.

The courses are divided into three macro-sections; theory, technical skills, production.

For the Contemporary Visual Culture courses the practical aspects are developed through case studies on famous brands and big social communication changes in the last decades.

Employer**Accent (University of Minnesota) – Florence****Dates**

Occupation or position held

Main activities and responsibilities

January 2024 - to Present

Lecturer

Teaching Photography & Cinematography courses characterized by the co-existence of theory and practice and the balance between the two.

The theoretical aspect of the courses has the purpose of providing information about general basics of photography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.

The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, lights and post-production softwares.

The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects, which the students will develop, shoot, and edit.

The courses are divided into three macro-sections; theory, technical skills, production.

For the Contemporary Visual Culture courses the practical aspects are developed through case studies on famous brands and big social communication changes in the last decades.

Employer**Fondazione Studio Marangoni - Florence**

Dates

Occupation or position held

Main activities and responsibilities

January 2022 - to Present

Professor

Teaching Photography & Contemporary Visual Culture courses characterized by the co-existence of theory and practice and the balance between the two.

In my courses there is a strong component on diversity, sustainability and inclusion in our society based on my knowledge of the topic due to my years of experience in the field of communication for high end media companies and the media industry.

The theoretical aspect of the courses has the purpose of providing information about general basics of photography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.

The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, lights and post-production softwares.

The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects, which the students will develop, shoot, and edit.

The courses are divided into three macro-sections; theory, technical skills, production.

For the Contemporary Visual Culture courses the practical aspects are developed through case studies on famous brands and big social communication changes in the last decades.

Employer**ISI - Florence****Dates**

Occupation or position held

Main activities and responsibilities

September 2021 - to Present

Professor

Teaching Photography & Contemporary Visual Culture courses characterized by the co-existence of theory and practice and the balance between the two.

In my courses there is a strong component on diversity, sustainability and inclusion in our society based on my knowledge of the topic due to my years of experience in the field of communication for high end media companies and the media industry.

The theoretical aspect of the courses has the purpose of providing information about general basics of photography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.

The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, lights and post-production softwares.

The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects, which the students will develop, shoot, and edit.

The courses are divided into three macro-sections; theory, technical skills, production.

For the Contemporary Visual Culture courses the practical aspects are developed through case studies on famous brands and big social communication changes in the last decades.

Employer**AIFS - Florence**

Dates	January 2017 - to September 2020
Occupation or position held	Adjunct Professor
Main activities and responsibilities	<p>Teaching Photography and Cinematography courses characterized by the co-existence of theory and practice and the balance between the two.</p> <p>The theoretical aspect of the courses has the purpose of providing information about general basics of photography or cinematography both analog and digital and his history. It will give the students the tools for being able to talk about ideas in terms of visual language, through the analysis of existing documentaries and exercises shot by the students themselves.</p> <p>The practical aspect of the courses is focused on teaching the students the use of technical equipment including cameras, video-cameras, lights and post-production softwares.</p> <p>The combination of the theoretical and practical aspects will generate a solid base for the micro-production of their own projects works, which the students will develop, shoot, edit and screen.</p> <p>The courses are divided into three macro-sections; theory, technical skills, production.</p>
Employer	Kent State University - Florence
Dates	October 2010 - November 2017
Occupation or position held	Guest Trainer - Training Facilitator
Main activities and responsibilities	Responsible for new and existing employees foundations, building the culture on diversity and inclusion that is the base of Apple culture. Technical advisor, Technical Training Instructor, Workshop Facilitator for customers, Summer Camps Trainer, Business Briefings Coordinator.
Employer	Apple Retail Italia
Education	
Date	September 2015
Title of qualification to be awarded	Master's degree
Name and type of organization providing education and training	MoMA - Museum of Modern Art
Main subjects	History of Photography
Date	June 2012
Title of qualification to be awarded	Master's degree
Name and type of organization providing education and training	Centro Sperimentale di Cinematografia
Main subjects	Lightning Techniques & Cinematography
Date	July 2010
Title of qualification to be awarded	Bachelor's degree

Name and type of organization providing education and training

Main subjects

Scuola Romana di Fotografia e Cinema

Photography & Cinematography

Date

July 2005

Title of qualification to be awarded

High School Diploma

Name and type of organization providing education and training

ITC Gaetano Martino

Main subjects

Business

Additional Education

Workshop & Courses

- Fashion Photography with Luc Braquet
- Portrait Photography with Monia Merlo
- Reportage Photography with Toni Thorimbert
- Editorial Photography with Jean Noir
- Editing for Printed Photography with Mauro Consalvi
- Filmmaking & Editing with Martin Scorcese
- Street & Travel Photography with Steve McCurry

Interests and Competences

Adobe Lightroom & Photoshop Certified Trainer, Adobe Premiere Certified Trainer, Capture One Certified trainer, Apple Final Cut Certified Trainer.
Nikon Certified Ambassador & Trainer.
Drone Pilot licensed by ENAC.
Excellent communication skills, attended courses of NLP with certificates. Attended courses on DEI (diversity, equity, inclusion).

Autorizzo al trattamento dei dati personali, ai sensi del Dlgs 196 del 30 giugno 2003 e dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.