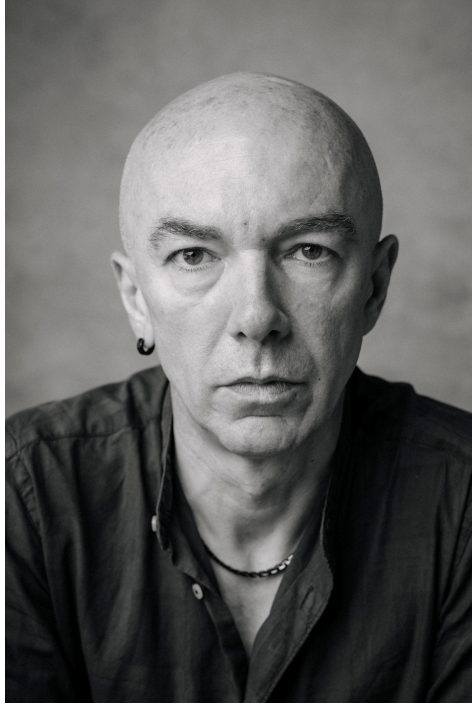


DAVIDE RABACCHIN

(Este 1974)



Davide Rabacchin is an Italian film director, writer and producer. He obtained his studies in Philosophy of Science in Bologna where he graduated in 2002. Soon after, he moved to Rome where he obtained a Master's degree in Film Production at the University of Rome La Sapienza, under the guidance of French producer Serge Lalou (producer of *Notturmo*, *Fuocoammare*, *Una questione privata*, among others). Davide Rabacchin has developed filmic and textual research on conflict and deep structures in contemporary society, research that has gone hand in hand with cinematic experimentation, constantly searching for new languages. In 2021 he directed *The Fountain of Life*, produced by Caucaso Factory (Bologna), selected at the 39th Turin Film Festival. In the same year, he produced *Princesa*, directed by Stefania Muresu, in competition at Venice Days - Venetian Nights during the 78th Venice International Film Festival, at the Tulips of Black Silk festival, at Ethnofest - Athens Ethnographic Film Festival in Athens.

In May 2022, he produced a radio documentary series consisting of five episodes broadcast on the frequencies of RAI Radio3 - Tresoldi, entitled *Diaries of Nuclear*. On the Borderline between Development and Progress. The 75' project is available online on the Raiplay podcast. In 2019 he directed the film *How I Came Here*, focused on the Balkan migrant route, screened at MAXXI - National Museum of XXI Century Arts in Rome. In 2016 he produced *Terra sem Males* directed by Enrico Masi, which had its world premiere at the Sao Paulo Entre Todos Festival de Direitos Humanos and was in competition at the Pesaro Film Festival. Currently Davide Rabacchin is directing the feature film "The Medicine" supported by the Veneto Film Commission, Friuli Film Commission, Sicily Film Commission, among others.

EDUCATION

2000/2002 Academy of Fine Arts (Alma Mater Studiorum, Bologna)

1997/2002 Degree in Philosophy of Science (Alma Mater Studiorum, Bologna)

2008 Master International Documentary Production (La Sapienza, Rome)

2017 Script development workshop "Script Circle" (Berlin)

2018 Workshop "Looks at the Real. From development to pitching" (Terranuova Bracciolini)

WORKS

2002 - 2008

Journalist for print and online newspaper

2008 - 2024

Film Producer, Writer, Film director

FILMOGRAPHY

DIRECTION

“**The medicine**” (2025, in post-production), produced by Caucaso Soc. Coop. with support from Veneto Film Commission, Sicilia Film Commission, Friuli Venezia Giulia Film Commission.

“**Diaries of nuclear power, on the border between development and progress,**” 75', 2022 radio documentary Produced by RAI Radio Tre - Tresoldi and Caucaso Soc. Coop. On air on RAI Radio 3 May/June 2022

“**The Fountain of Life,**” avant-garde 10', 2021. Produced by Caucaso soc. Coop. premiere at 39 Torino Film Festival 2021

06/07/2023 | Rassegna Traspare[n]te | Giardino della Lunetta Gamberini, Bologna

09/10/2022 | EMISFERI - Film Review | Casa del Cinema, Rome

09/27/2022 | Estate Doc | Graf San Donato, Bologna

03/09/2022 | Ceprano Film Festival | SuperCinema, Ceprano (FR)

14/01/2022 | Vicolo Corti | Circolo Arci Mario Dravelli, Moncalieri (TO)

01/12/2021 | 39th Turin Film Festival | Museo Casa Mollino, Turin

“**How I Came Here,**” creative documentary 29', 2019 Produced by Caucaso soc. Coop.

AS Film Festival MAXXI Rome, 2019, Intimalente Film Festival Caserta, 2019 MED/LIMES Salerno, 2020.

“**Dangerous Trajectories,**” 15' creative documentary, 2019 Produced by Caucaso soc. Coop. Life After Oil Film Festival, 2019

EXECUTIVE PRODUCTION

“**Horkos**”, 16mm creative documentary 75', directed by Marta Duck, 2024 (in release). Produced by Cined (France) in co-production with RAI Cinema. Bellaria Film Festival 2024

“**Princesa**”, experimental documentary 49', 2021, directed by Stefania Muresu. Produced by Caucaso Soc. Coop, supported by Autonomous Region of Sardinia, Fabbrica del Cinema - Carbonia, Presidency of the Council of Ministers. Mostra del Cinema di Venezia sez. Giornate degli Autori, 2021, Festival Tulips of Black Silk, 2021, African, Asian and Latin American Film Festival, 2022, Ethnofest - Athens Ethnographic Film Festival.

“Shadows at Noon,” documentary 78', 2023, directed by Enrico Carnuccio, Produced by Caucaso soc. Coop. with support from Calabria Film Commission, Piemonte Doc Film Fund. 41st Bergamo Film Festival 2023, Ischia Film Festival 2023, Lessinia Film Festival 2023

PRODUCTION

“The Pavilion on Water,” documentary 78', 2023, directed by Stefano Croci and Silvia Siberini, Produced by Caucaso soc. Coop., Freetowork (NL), Pop Homage (UK). Premiered at the Biografilm Festival 2023, Rotterdam Architecture Film Festival 2023, and many other.

“Terra sem Males,” 52' creative documentary, 2016, directed by Enrico Masi. Produced by Caucaso soc. Coop. in association with Centro Cabral Sao Paulo. Entre Todos Festival de Direitos Humanos, 2016, Pesaro Film Festival, 2016.

DISTRIBUTION DIRECTOR

“Trieste, Yugoslavia,” documentary 55, directed by Alessio Bozzer, 2017, Produced by Videoest s.r.l., Al Jazeera Balkans and RAI CINEMA World premiere at Trieste Film Festival 2017, TV Distribution: RAI 3, Al Jazeera.

PUBBLICATON

Il trasloco, 2010, Arduino Sacco Editore