



ANDREA BARBACCIA

ABOUT ME

I'm a former Student in music production techniques with good knowledge of technology and music and strong motivation to grow professionally. I started studying music at the age of 14 with an old guitar and from then I've never stopped learning every process in audio editing and production.

WORKING SKILLS

- Use of software for arrangement, composition, mixing and editing, in particular Logic Pro, Ableton Live and Pro Tools
- Foley and Sound Design
- Knowledge of various plug-ins including software by NI, iZotope and XFER.
- Ability to work on Unrel Engine 5
- Ability to work on Mac OS and Windows systems

DRIVING LICENSE



CONTACTS



+39 328 884 6550



andrea.barbaccia.audio@gmail.com



Via E. Majorana, 9, 50051 Castelfiorentino (FI)



<https://andreabarbacciaaud.wixsite.com/website>

EDUCATION

Accademia Italiana Videogiochi AIV - Rome (October 2023 - June 2024)

Main activities:

Sound Design, Composition, Unreal Engine 5, FMOD

Fondazione Scuola APM - Saluzzo (CN)

Post Diploma degree in Music Production (July 2022)

I.T.C. E. Fermi - Empoli (FI)

Diploma in Accountant and Computer Expert (06/2012)

PROFESSIONAL EXPERIENCES

VirtualVerse Game Jam 2024

First Prize with special mention for exceptional audio for our game "Coffee Break!"

Global Game Jam 2024

Created Soundtrack, SFX and dub for "Caso ha cose" videogame

Stacks Engine

Created Soundtrack for "Stacks:Space!" videogame

EMA Vinci - Fabbiana (FI)

Main Tasks:

- Audio Editing
- Audio Mixing
- Audio Mastering
- Live Recording
- Audio Post Processing
- Video Editing

Chièdiscena

Composed part of the soundtrack for Sara Fioretto's short movie "Il Cielo Addosso"

LANGUAGES

Italian: Native Language

English: Intermediate Level (B1)

INTERESTS & HOBBIES

- Passionate about photography, self-taught the use of photographic equipment and the use of photo editing software
- Videogames Lover
- Enthusiastic about films and TV series of various genres

I authorize the processing of personal data contained in my CV pursuant to art. 13 of the legislative decree 196/2003 and art. 13 of EU regulation 2016/679 on the protection of individual citizens regarding the processing of personal data

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