

SOFIA OGGIONI

DIRETTRICE DELLA FOTOGRAFIA

CONTATTI

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Massa (MS) Massa (MS)

Italia

LINGUE

•Spagnolo: madre lingua

•Inglese: seconda lingua

•Italiano: avanzato

COMPETENZE

•Direzione Della Fotografia

•Design di Luce per Film e Televisione

•Operatrice di Camera

•Post-produzione di colore

•Scrittura di Storyboard

•Regia e Riprese Video Documentale e Istituzionale

FORMAZIONE

Laurea Comunicazione

Sociale e Giornalismo

Audiovisuale

Cali, Colombia 2008

PROFILO

Sofia Oggioni è una direttrice della fotografia colombiana con formazione in belle arti e scuola di documentario. La sua fascinazione per le proprietà estetiche della luce l'ha portata infine a trovare la sua carriera nel cinema, dove ha fatto carriera nel reparto luci, poi come assistente alla macchina da presa e infine direttore della fotografia e operatore della macchina da presa. È una delle prime direttrici della fotografia donna in Colombia, girando sia documentari che lungometraggi narrativi. Per Sofia, la luce è un potente strumento narrativo che deve essere progettato in base a ogni film, motivo per cui collabora a stretto contatto con il regista, sviluppando un design illuminotecnico unico per dare vita a ogni storia.

ESPERIENZA PROFESSIONALE (FILMOGRAFIA)

"Alix" Largometraje 2024.
Direttrice della Fotografia.

DIR Ana Maria Hermida, PROD Catalyst Studios - Lemoire Syvan - Shawn Mahoney [US]

<https://catalyststudios.us/films/alix/>

"Firelighters" Largometraje Documental 2024.
Direttrice della Fotografia - Operatrice de Macchina

DIR PROD Sande Zeig [US]

PBS World - USA 2024.

<https://worldchannel.org/episode/local-usa-firelighters-fire-is-medicine/> <https://sandezeig.com/>

"Tanja - Up In Arms" Largometraje Documental 2023.
Direttrice della Fotografia - Operatrice de Macchina

DIR Marcel Mettelsiefen, PROD Oliver Stoltz, Barbara Truyen - CO.PROD Juan Camilo Cruz, Katja Draaijer, Frank Hoeve, Lucie Kon.

Dok.fest Munich, DOK.horizonte Competition, Germany 2023, Salt Spring Film Festival, Canada 2024, Millennium Docs Against Gravity Film Festival, Poland 2024.

<https://vimeo.com/ondemand/tanjaupinarms/962022289>

"Orquidea" Documental 2022. Work in progress
Direttrice della Fotografia - Operatrice de Macchina

DIR Emily Cohen, PROD Reversa Films [US]

<https://emilycohenibanez.com/>

"Un Varón" Largometraje, 2022.

Direttrice della Fotografia - Operatrice de Macchina

DIR Fabian Hernández, PROD Medio de Contención Producciones [CO] - Black Forest Films [DE] - In Vivo Films [FR].

Nominada Queer Palm y Camara de Oro en el Festival de Cannes (Directors Fortnight) France 2022, Festival de Cine de San Sebastian España 2022, Festival de Cine Paris Chéries Francia 2022, Festival Internacional de Cine Melbourne Australia 2022, Nara International Film Festival Japan 2022, Hamburg Film Festival Germany 2022, Mostra Internacional de Cinema de São Paulo Brazil 2022, Festival Internacional de Cine Thessaloniki Grecia 2022, Festival Internacional de Cine Torino Italia 2022, Festival de Cine de Lima Perú 2022, Festival Internacional de Cine de Guanajuato Mexico 2022

https://www.imdb.com/title/tt19711858/?ref_=ttawd_awd_tt https://www.youtube.com/watch?v=cTk3ZTLEM2E&ab_channel=TheUpcoming

"Selva Trágica " Largometraje, 2020.

Direttrice della Fotografia - Operatrice de Macchina

DIR Yulene Olaizola, PROD Malacosa Cine [MX] - Varios Lobos [MX] - Manny Films - Contravía Films [CO].

Premios Ariel Mexico 2021, Miglior Film in Lingua Straniera y Premio Sorriso Diverso Festival di Cinema Venezia (Première mondiale) Italia 2020, Premio Nuevos Horizontes en el Festival de Cine de San Sebastian España 2020, FIPRESCI en el Festival de Cine de Mar del Plata Argentina 2020, Hamburg Film Festival Germany 2020, Biarritz International Festival of Latin American Cinema France 2020, Free Spirit Award at Warsaw Film Festival Poland 2020, New York Film Festival US 2020, Busan International Film Festival South Korea 2020, Hainan International Film Festival China 2020, Standard Readers' Jury Prize in VIENNALE Film Festival Austria 2020, International Film Festival & Awards Macao China 2020.

<https://www.imdb.com/title/tt12792598/> <https://www.netflix.com/it/title/81341214>

"La Disaportion" Documental, 2019.

Direttrice della Fotografia - Operatrice de Macchina

DIR Jonathan Millet, PROD Dublin Films [FR] - Macarena + [CO]

IsReal Festival Official compétition Italy, Bolivia Lab Péru, Mamut Festival Colombia, FIFAC Guyana, Traces de vies – Hors Frontières Prize France, Babel Film Festival – UNica Prize Italy.

<https://dublinfilms.fr/en/portfolio/la-disaportion-2/>

"Jauría" Cortometraje, 2018.

Direttrice della Fotografia - Operatrice de Macchina

DIR Pedro Pío, PROD Evidencia Films [CO] - Les Films du Worso [FR] - Momento Film [SE]

Colombian Film Festival New York 2020, Clermont-Ferrand International Short Film Festival France 2019, FICCI Cartagena Film Festival Colombia 2019, Festival de Cine Corto de Popayán Colombia 2018.

<https://mubi.com/films/jauria-2019>

"Las Cruces" Cortometraje, 2018.

Direttrice della Fotografia - Operatrice de Macchina

DIR Nicolas Boone, PROD Noodles [FR].

Cannes Film Festival (Quinzaine des Réalisateurs - Première mondiale) France 2018, Youth Jury Award at Clermont-Ferrand International Short Film Festival France 2019, 7 festival de cine de Ituango 2019.

<https://mubi.com/films/las-cruces>

"Los Silencios" Largometraje, 2018.

Direttrice della Fotografia - Operattrice de Macchina

DIR Beatriz Seigner, PROD Miriade Films [BR] - Cine Sud Promotion [FR]- Dia Fragma [CO]

Cannes Film Festival (Quinzaine des Réalisateurs - Première mondiale) France 2018, Cine En Construcción, Best Photography in Mostra Internacional de Cinema de São Luís 2018, Cartagena Film Festival 2019, Glocal award in Images Cyprus Film Days International Festival 2019, Paris Brazilian Film Festival 2019, best opera prima in Havana Film Festival 2018, Bergen International Film Festival 2018, Abraccine Award and Jury award in Brazilia Festival of Brazilian Cinema 2018, Hof International Film Festival Germany, ICFT UNESCO - Ghandi Award in International Film Festival of India 2018, Special Jury Prize in Kerala International Film Festival 2018, Luxembourg City Film Festival 2018, Melbourne International Film Festival 2018, Jury Prize in Lima Latin American Film Festival 2018, Montréal Festival of New Cinema 2018, Pingyao International Film Festival 2018, San Sebastián International Film Festival 2018, Impact Award in Stockholm Film Festival Sweden 2018, Cine En Construcción 2017.

<https://www.youtube.com/watch?v=sarLBHaAe9A> <https://www.youtube.com/watch?v=IM0LrtAWxXQ>
https://www.hulu.com/movie/los-silencios-7b5f7dc4-160b-4552-bf03-aa69f2c3b86a?entity_id=7b5f7dc4-160b-4552-bf03-aa69f2c3b86a

"Niña Errante" Largometraje, 2017.

Direttrice della Fotografia - Operattrice de Macchina

DIR Ruben Mendoza, PROD Dia Fragma [CO] - Cine Sud Promotion [FR]

World Premiere and Main Competition PÖFF Tallinn Black Nights Film Festival, Cine En Construcción San Sebastian 2017, Film Development Found Award FDC Colombia 2015.

https://www.sansebastianfestival.com/2017/secciones_y_pelculas/cine_en_construccion/7/654483/es

"Porfía" Cortometraje, 2016.

Direttrice della Fotografia - Operattrice de Macchina

DIR Fany Aparicio Blackburns, PROD Calle Luna Producciones [CO]

Cannes Short Film Corner 2018, FDC Colombia 2016.

<https://vimeo.com/358879293>

"Colombia-Bio: El Peñón" Documental, 2016.

Direttrice della Fotografia - Operattrice de Macchina

DIR Oscar Ruiz Navia, PROD Colciencias, Natalia Suarez, Diana Grajales [CO].

Muestra Internacional Documento de Bogotá Colombia 2018, Colombian Film Festival New York USA 2018, Bogoshorts Colombia 2018, DocsMX Mexico 2017.

<https://www.youtube.com/watch?v=w3l3twh4rzK>

"Ann" Largometraje, 2016.

Direttrice della Fotografia - Operatrice de Macchina

DIR Carla Forte, PROD Bistoury - Ouija Films - Prop Planet [US]

Best Cinematography Southern States Indie FanFilmFest USA 2018, Best Experimental Film Festigious International Film Festival USA 2018, Honorable Mention: Actor New York Film Awards USA 2018, Jury Price at Honolulu Film Awards Hawaii 2018, Hollywood Dreamz International Film Festival and Writers Award USA 2018, Award of Merit: Actor at Indie Fest Film USA 2018, 14th Festival del Cine Venezolano Venezuela 2018, The Indie Fest Film Award USA 2018, Nice International Film Festival France 2018, Festigious International Film Festival USA 2018, Southern States Indie FanFilmFest USA 2018, VI Festival Internacional de Cine GLBT 2017 OUTFEST Dominican Republic 2018, 4th Sydney Transgender International Film Festival Australia 2018, 4th Women Media Arts and Film Festival Australia 2017, 11th Ciclo de Cine de la Diversidad Venezuela 2017, 21th Mix Mexico Film Festival Mexico 2017, 41th Atlanta Film Festival USA 2017, 12th Athens Animfest Greece 2017, 5th Boddionale Film Festival Germany 2017, 14th El Lugar Sin Limites Ecuador 2016, IV Venezuelan Film Festival New York USA 2016, II Festival Internacional de Cine de Guayaquil Ecuador 2016, 16th Festival Euromediterraneo Italy 2016, Social Machinery Film Festival. Best Actor Italy 2016.

<https://www.roku.com/whats-on/movies/ann?id=f9b0ab02ec45533cae3ad08d4cbdcce5>

<https://vimeo.com/264530428>

"It's a Mess" Cortometraje 2016.

Operatrice de Macchina

DIR Frank Prinzi, PROD Joan Zierler - Owen Rosenblum [US]

Beverly Hills Film Festival 2019, Boston International Film Festival 2019, Canada Shorts Film Festival 2018, European Cinematography Awards (ECA) 2018, London Independent Film Festival 2018, Los Angeles Film Awards 2018, Marietta International Film Festival 2019, Mumbai Shorts International Film Festival 2018, Paris Independent Film Festival 2018, The IndieFest Film Awards 2019.

<https://vimeo.com/264530428>

"La Cacica" TV series, 2015.

Direttrice della Fotografia

DIR Maria Gamboa, PROD Caracol TV [CO]

<https://www.caracol.com/la-cacica>

"Amazonas" Largometraje, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR Carlos Moreno - Javier Mejía, PROD Candelaria Films [CO] - Leftwood Films [US]

Clermont-Ferrand International Short Film Festival France 2017, Lille International Short Film Festival France 2017, Tabor Film Festival Croatia 2017.

<https://vimeo.com/182726903>

"Narcos" TV Series, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR David Straiton - Andres Baiz, PROD Netflix [US]

"Guerras Ajenas" Largometraje documental, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR Lilia Luciano, PROD Latin WE for HBO [US]

<https://www.youtube.com/watch?v=Jixad9Mweh4>

"Sara" Cortometraje, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR Ingrid Perez, PROD Paola Perez Nieto [CO].

Film Development Found Award FDC Colombia 2013,

"La Niña de la Buseta" Cortometraje, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR Pedro Pio, PROD Marginal Films [CO] - The Bitt [CO]

Best Film in Bogoshorts Colombia, Best Film at Martil Film Festival Morocco, Cannes Film Festival Short Film Corner France, Malaga Film Festival official selection Spain, Huesca Film Festival official selection Spain.

<https://mubi.com/es/films/the-girl-on-the-bus>

"En El Taller" Largometraje documental, 2014.

Direttrice della Fotografia - Operatrice de Macchina

DIR Ana Maria Salas, PROD Medio de Contención Producciones [FR] [CO]

Docs Barcelona Spain 2017, Macondo Awards Colombia 2019, Best Film at Panorama of Colombian Cinema France 2017.

<https://mubi.com/es/films/en-el-taller>

<http://edicionsanteriors.docsbarcelona.com/es/doc/en-el-taller/>

"Los Hongos" Largometraje 35mm, 2013.

Direttrice della Fotografia - Operatrice de Macchina

DIR Oscar Ruiz Navia, PROD Contravía Films [CO] - Burning Blue [CO] - Arizona Production [FR] - Campo Cine [AR] - Una Film [DE]

New Directors New Films at MOMA USA 2015, Oficial selection Toronto International Film Festival TIFF 2014, Special Jury Prize (World premiere) 67 Festival del film Locarno Swiss 2014, Torino Film Festival Italy 2014, Hubert Bals Fund and Lions Film Award at the Rotterdam International Film Festival 2014, Tokio International Film Festival 2014, World Cinema Fund Berlin 2013, Film Development Found Award FDC Colombia 2011, The Global Film Initiative USA 2013, IBERMEDIA 2011, Framework Prod Award Torino Film Lab 2011, Buenos Aires Lab 2011, Cannes Film Festival Cinefondation residence France 2010

<https://contraviafilms.com.co/peliculas/largometrajes/los-hongos/>

"Nelsa" Cortometraje, 2013.

Direttrice della Fotografia - Operatrice de Macchina

DIR Felipe Guerrero, PROD Contravía Films [CO]

New Directors New Films at MOMA USA 2015, ZINEBI Bilbao International Festival of Documentary and Short Films Spain 2015, Festival del Nuevo Cine Latinoamericano de La Habana Cuba 2015, Rencontres Internationales Paris/Berlin France 2015, Festival Internacional de Cine de Cali Colombia 2014, Lima International Film Festival Perú 2014, Festival Internacional de Cine Valdivia Chile 2015, São Paulo International Short Film Festival Brazil 2014, BAFICI Argentina 2014, Cartagena de Indias International Film Festival FICCI Colombia 2014, BOGOSHORTS Bogotá Short Film Festival Colombia 2014, Film Development Found Award FDC Colombia 2012.

<https://marvinwayne.com/en/nelsa>

<http://contraviafilms.com.co/peliculas/cortometrajes/nelsa/>

"Pacto" Cortometraje HD, 2012.

Direttrice della Fotografia - Operatrice de Macchina

DIR Pedro Miguel Roza, PROD Infrarrojo Ltda [CO]

Huesca Film Festival Spain 2014, Festival de cine Corto Popayán Colombia 2014, Ibermedia 2014, Huelva Ibero American film festival Spain 2013, Film Development Found Award FDC Colombia 2011.

<https://vimeo.com/77980236>

"Flores" Cortometraje s16mm, 2012

Direttrice della Fotografia - Operatrice de Macchina

DIR Marcela Gómez, PROD Contravía Films [CO]

Biarritz Amérique Latine film festival France 2013, Cartagena de Indias International Film Festival FICCI Colombia 2013, Guanajuato International Film Festival México 2012, Film Development Found Award FDC Colombia 2011, Winer of the "Corto en Construcción" Award at the Cartagena de Indias International Film Festival FICCI Colombia 2011.

<https://mubi.com/es/films/las-flores>

<http://contraviafilms.com.co/peliculas/cortometrajes/flores/>

"La Sirga" The Towrope Largometraje 35mm, 2011.

Direttrice della Fotografia - Operatrice de Macchina

DIR William Vega, PROD Contravía Films [CO] - Burning Blue [CO] - Cine Sud Promotion [FR] - Film Tank [MX] - PuntoguionPunto [MX]

Best cinematography in the Colombian Academy Film Awards 2014, Best Cinematography at the River Run International Film Festival USA 2013, Cannes Film Festival (Quinzaine des Réalisateurs - Première mondiale) France 2012, Best Cinematography Award at the Lima International Film Festival Perú 2012, San Sebastián International Film Festival Spain 2012, Cine en Construcción award Toulouse France 2012, Vladivostok international Film Festival Russia 2012, Toronto International Film Festival Canada 2012, Fonds Sud Cinema found France 2011, IBERMEDIA Project Development Award 2009 and 2011, Carolina Foundation Award Spain 2009, Development Found Award FDC Colombia 2008 and 2010.

<https://www.amazon.com/Sirga-English-Subtitled/dp/B00SOFEMW0>

<http://contraviafilms.com.co/peliculas/largometrajes/la-sirga/>

"Retratos de La Ausencia" Largometraje Documental HD, 2010

Direttrice della Fotografia - Operatrice de Macchina

DIR Camila Rodríguez, PROD Fosfenos Media [CO]

Best Documentary in Caracas Documentary Film Festival Venezuela 2011, Il Migrante International Film Festival Argentina 2011, 6 Latinoamerican Film Festival of Sao Paulo Brasil 2011, 25 Mar del Plata International Film Festival Uruguay 2011, International Film Festival Documental FIDOCs Chile 2011, International Film Festival CINESUL Brasil 2011, 11th Latin American Documentary and photography Show ADOCS Spain 2011, International Film Festival Vision Du Reel "Focus on Colombia" Switzerland 2011, Guadalajara International Film Festival Doculab México 2010, DocTV prize 2009.

<https://fosfenosmedia.com/retratos-de-la-ausencia/>

<https://www.youtube.com/watch?v=ucSO5HU51Xo>

"El Vuelco del Cangrejo" Largometraje s16mm, 2009.

Direttrice della Fotografia - Operatrice de Macchina

DIR Oscar Ruiz Navia, PROD Contravía Films [CO] - Burning Blue [CO] - Arizona Films [FR]

FIPRESCI prize at Berlin International Film Festival Germany 2010, FEISAL Award and Special Mention at the BAFICI Argentina 2010, Special Jury Prize in River Run Film Festival USA 2010, Découverte and Rail D'Or prizes Toulouse film festival France 2010, Nominated grand Jury Prize in Miami Film Festival 2010, Best Director in Las Palmas Film Festival Spain 2010, Cartagena de Indias International Film Festival FICCI Colombia 2010, Guadalajara International Film Festival México 2010, Cidade de Gramado Trophy and Critics Prize in the Gramado Film Festival 2010, E-changer Award in Fribourg International Film Festival 2010, Valdivia International Film Festival 2009, Toronto International Film Festival 2009, Special Jury Prize in Habana Film Festival Cuba 2009, IBERMEDIA 2010, Fonds Sud Cinema found France 2009, The Global Film Initiative grant USA 2008, Buenos Aires Lab (BAL) BAFICI Argentina 2008, Open Doors Locarno Film Festival Swiss 2008.

<http://contraviafilms.com.co/peliculas/largometrajes/el-vuelco-del-cangrejo/>

<https://www.justwatch.com/us/movie/crab-trap>

"La Sociedad del Semáforo" Largometraje Digital, 2009.

Operatrice de Macchina

DIR Rubén Mendoza, DP Juan Carlos Gil, PROD Dia Fragma [CO]

Biarritz Latin Film Festival France 2010, Prize of the City of Amiens at Amiens International Film Festival France 2010, L'Atelier in Cannes Film Festival, Development Found Award, FDC Colombia 2006 and 2007, World Cinema Fund Berlín, Fonds Sud Cinema award found France. Visions Sud Est fund Swiss, Ibermedia Fund.

"Asunto de Gallos" Cortometraje s16mm, 2009

Operatrice de Macchina

DIR Joan Gómez, DP Juan Cristóbal Cobo

Clermont-Ferrand International Short Film Festival France 2012, Winner of the Cartagena Cine en construcción Prize (Colombia) and Cinemateca Distrital Award Colombia.

"Que Culpa Tiene El Tomate" Largometraje Documental, 2008.

Direttrice della Fotografia - Operatrice de Macchina

DIR in Colombia: Carolina Navas PROD Pato Feo Films [CO]

Best Documentary Feature at Mestre Mateo Awards 2010, Latin American Film Festival USA 2014, "Así Somos" in (MoMA) New York 2009, Ibermedia 2009.

<https://www.programaibermedia.com/proyectos/que-culpa-tiene-el-tomate/>

"Los Hijos de la Bestia" "El Cielo Anticipado" Documental, 2005.

Direttrice della Fotografia - Operatrice de Macchina - Regista

PROD Señal Colombia, CENPROD [CO]

7th International Documentary Encounters of Colombia 2005, Cesares Award for best documentary photography 2006, New Latin American Film Festival of The Havana Cuba 2006, Vancouver Latin American Film Festival 2006, INPUT International television Encounters Taipei Taiwan 2006.

<https://www.youtube.com/watch?v=qIEss0z78I>

"Corte Americano" Documental, 2005.

Operatrice de Macchina

PROD Señal Colombia, CENPROD [CO]

7th International Documentary Encounters Colombia 2005, INPUT International television Encounters Taipei Taiwan 2006, "most visually creative" Video award in AluCine 6th Toronto Latino Media Festival Canada 2005.

<https://vimeo.com/50967757>

"Al Vacío 1, 2, 3" Experimental Video 2005.

Direttrice della Fotografia - Operatrice de Macchina

DIR Oscar Ruiz Navia. PROD CENPROD [CO]

Best Experimental video in VIART 2006, Cesares Award for best Experimental Video 2007,

<https://contraviafilms.com.co/peliculas/cortometrajes/al-vacio-123/>

"Silo-vé Un Niño" Documental 2004.

Direttrice della Fotografia - Operatrice de Macchina

DIR Santiago Lozano, PROD "Ojo Rojo" of the Colombo Francois Alliance [CO]m-ATI - CENPROD [CO]

7th International Documentary Encounters of Colombia 2005, Ojos Nuevos Award in the 2nd South American Encounter "Pedazos de Nuestra Realidad" Of the Andin Parliament 2006, Best Documentary in MUDA audiovisual encounters Colombia 2006, Cesares Award for Best Documentary 2006.