

Email cla_41@hotmail.it Email claudioquattrone41@gmail.com Instagram claudio4one

LinkedIn www.linkedin.com/in/claudio-quattrone/



SUMMARY

I am a passionate and go-ahead Italian Animator, a generous team worker with huge enthusiasm, a great attitude, and an excellent spirit of sacrifice. I am so punctual for commissions and deadlines, having an accurate sense of organization and planning. To me, each experience and each person I meet on my way is a grateful help for learning something and keeping better my growth.



WORK

Feb 2023 - Today

Doghead Animation | Tv series

Totally Spices Season 7 - Animator

Doghead Animation | WARNER BROS. Production

Merry Little Batman - Animator

Feb 2022 - Feb 2023

Doghead Animation | NETFLIX Tv series

Questo Mondo non mi renderà Cattivo - Animator

Tonic DNA | WALT DISNEY Feature Film

Disenchanted - Animator

Feb 2021 - Feb 2022

Lighthouse Studios | WARNER BROS. Tv series

Little Ellen - Animator

Mano Animation Studios | Feature Film

The Glassworkers - Animator

Moving Blue | Feature Film

Ghalib - Animator

RedMonk Studio | Tv series Teasers

Retired Monsters - Animator

Nadia - Story Artist | Animator

Tonic DNA | WARNER BROS. Feature Film

Space Jam: a New Legacy - Animator

Doghead Animation | Tv Series

The Game Catchers - Animator

Jan 2020 - Feb 2021

Doghead Animation | Tv series - Short Film

Wolf 2 - Animator

Mila - Animator

Topo Gigio - Animator

Jan 2017 - Jan 2019

StudioRain Animation | Music Video - Short Film

Zecchino D'Oro - Animator

Giganti di Mont'e Prama - Animator



























MY APPROACH TO ANIMATIONS

- Pay attention to the **Animatic** and **Production materi**als before starting.
- · Figure out what the shot is about, planning and observing everything I need for.
- · Ask! Ask! Ask! Always looking for Supervision.
- Push to the **most Appealing pose**. Use Rig or Drawing Model consistently: the Nicest the look, the better!
- · Add extra on my own (where needed).
- · Listen carefully! Improve the shot after feedback is received.
- · Put all my knowledge and Animation principles application on the shot.
- · Enjoying the process and having fun!



The Animation Workshop

Character Animation - Viborg, DK

Italian Animation and Art School

Animation Cinema - Naples, IT

Academy of Fine Arts

Graphic Digital Art - Reggio Calabria, IT



OTHER EXPERIENCES | AWARDS

- · Sentiero Film Festival | Best Story section DACTYL, Short film
- · I am part of the jury of the Pentedattilo Film Festival for the Animation category.

